

Verlag Klaus Wagenbach

Foreign rights catalogue: New Titles & Backlist Highlights 2025

Verlag Klaus Wagenbach Emser Str. 40/41 D-10719 Berlin

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Fiction: 2025



Milena Michiko Flašar

The Rabbit in the Moon

[Der Hase im Mond]

August 2025

240 pages

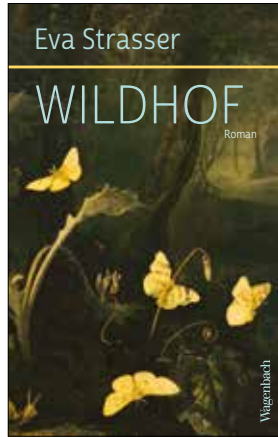
Who is reflected in the windowpane at night? Me or someone else? What happens when the skin becomes permeable and the air thinner? Poetic stories of people in the sand, washed out by dwindling certainties.

Milena Michiko Flašar writes of a blocked writer who falls in love with a fox-woman, of former lovers turned voyeurs through sheer ennui, of a woman swept up in a tsunami she experiences only through the media, of two friends who get drunk over an ethical dispute and of a devoted reader who mysteriously loses first his brother, then his wife.

These stories are about doubling and dissolving, disappearing and dreaming away, about escapes and evasions. The author's handwriting is unmistakable, the rhythm, the choice of words of her particular style. As in her novels, Milena Michiko Flašar studies various forms of loneliness and unfulfilled longings in these stories, but humorously and playfully expands the literary field to include a new surreal, fantastical dimension.

These stories circle around themes of doubling and dissolution, of vanishing acts and dreamlike detours – of escape, and the gentle art of evasion. Flašar's voice is unmistakable: her rhythm, her word choice, her singular literary fingerprint. As in her novels, she probes the quiet ache of loneliness and the shadows of longing, but humorously and playfully expands the literary field to include a new surreal, fantastical dimension.

Milena Michiko Flašar, born in 1980 in St.Pölten, studied German and Romance studies in Vienna and Berlin. She is the daughter of a Japanese mother and an Austrian father. Her novels *Ich nannte ihn Krawatte*, *Herr Katō spielt Familie*, and *Oben Erde, unten Himmel* have received multiple awards and have been translated into numerous languages. Most recently, she was awarded the Evangelischer Literaturpreis, the Österreichischer Buchpreis Frankreich, and in 2025, the Literaturförderpreis of the A und A Kulturstiftung. The author lives with her family in Vienna.



Eva Strasser

Wildhof

[Wildhof]

Novel

208 pages

Lina is travelling light. Because she has no intention of staying. What awaits her in her home town is not a minor drama, but her family history. But because it hums and glows and smells in the forest, she doesn't get down on her knees, she keeps going.

After the accidental death of her parents, Lina returns to her hometown of Wildhof for the first time in many years. She has to organise the funeral and sell the house. She actually believes she has long since come to terms with everything that Wildhof was to her and what happened there, but the past and a painful mystery suddenly catch up with her. On her 13th birthday, her twin sister Luise has disappeared, without a trace and untraceable.

The grief is unfinished, locked inside her, and sometimes it breaks out uncontrollably, then Lina rages. It is precisely in these scenes that the author gives her character, who is sometimes helplessly angry, sometimes pitilessly funny, who stands open-pored in the forest and yet seems so closed off, an incredible depth and lets the reader very close.

Back in the place of her childhood, she encounters her former life and the people she knew and liked back then and who shared in her fate, in one way or another. Lina only now finds a sign that her sister Luise left behind before she disappeared, a pointer ...

With both hands, she unearths the mossy past. And with it her own future.

A novel like a walk in the woods. Enchanting and shady. With patches of light. A little melancholy. Cheerful and quiet.

Eva Strasser studied philosophy as well as theatre, film and media studies at the University of Vienna and at the FU Berlin, followed by a course in screenwriting at the dffb. In addition to screenplays (including SOKO Potsdam), she also writes radio plays and prose. *Wildhof* is her debut novel.

Recommended by New Books in German
(Translation funding available for English-language editions)

Fiction: Backlist Highlights



Recommended by New Books in German

Milena Michiko Flašar

Above Earth, Below Heaven

[Oben Erde, unten Himmel]

Novel

304 pages

›**Single with a hamster** is how she describes herself. **Suzu lives in a big Japanese city. Inconspicuous. Almost translucent.** But the new job changes everything. A stunning novel about **fortbearance, prudence and mutual respect.**

Mr Ono has passed away unnoticed. Alone. There are many like him, more and more. Only when it gets warmer do the neighbours call the police. And then Mr Sakai with the cleaning crew, to which Suzu now belongs. They specialise in such Kodokushi cases. “Miss Suzu”, as the boss calls her, reluctantly fits into the new tasks. It takes a lot of patience, reverence and care, as well as a robust stomach. The cities grow, at the same time people move away from each other, and often the line between disinterest and discretion becomes blurred.

Suzu learns quickly. And she easily gets to know people. Both dead and alive, with very different lives. She sees facades crumble and her own become porous. And although her hamster has been hiding from her lately, she is suddenly much less alone.

Milena Michiko Flašar has found a fresh, often cheerful language for a major topic of our time. And she has created endearingly wacky characters that are a pleasure to follow. An unforgettable, wide-awake novel about the ›last things‹.

“The way Milena Michiko Flašar writes about loneliness and longing is as delicate and impressive as Japanese calligraphy.” Meike Schnitzler, Brigitte

Milena Michiko Flašar, born in 1980 in St.Pölten, studied German and Romance languages and literature in Vienna and Berlin. She is the daughter of a Japanese mother and an Austrian father. Her novels *I Called Him Necktie* and *Mr Kato Plays Family* have won several awards and been translated into numerous languages. The author lives with her family in Vienna.

Foreign sales: Netherlands (Cossee), Spain (MAPA, spanish), Spain (Quaderns Crema, catalan), Italy (Feltrinelli), Egypt (Al-Arabi Publishing), Finland (Lurra Editions)

More than 50,000 copies sold! / Movie rights: offer

More by Milena Michiko Flašar



I Called Him Necktie

[Ich nannte ihn Krawatte]

144 pages

Two outsiders meet on a park bench in the middle of Tokyo. The older one is a salary-man. He can't tell his wife that he has lost his job and every morning keeps leaving the house, pretending, with his Bento-Box carefully prepared. The younger man has been locking himself up in his room and refusing all contact to others.

Foreign sales: Spain (Siruela), France (Édition de l'Olivier), Canada (Éditions XYZ), Slovenia (Mladinska knjiga Založba), Netherlands (Cossee), Finland (Lurra Editions), USA (New Vessel Press), Sweden (Nilsson förlag), Egypt (Al-Arabi Publishing), Vietnam (Kim Dong Publishing), Czech Republic (Dobrovský BETA), Croatia (Zagrebačka naklada), Japan (Ikubundo), Thailand (Merry Go Round Publishing), Turkey (Ilksatir Publishing), Russia (Polyandria), Poland (Oficina Miltonia), Taiwan (Marco Polo Press), Denmark (Valdemar), Romania (Editura Lebăda Neagră)



Mr Kato Plays Happy Families

[Herr Katō spielt Familie]

176 pages

Some time to himself at last. He could repair the old radio or maybe rearrange the record collection. But when he meets young Mie, who makes him a strange offer, he begins to see things in a new light. A delicate novel about a fresh start late in life, and about happiness.

Foreign Sales: Netherlands (Cossee), USA (Tor/Forge), Croatia (Zagrebačka naklada), Serbia (Sluzbeni glasnik)

Movie rights: option sold

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Katharina Mevissen

Mother's Voice Break

[Mutters Stimmbruch]

Novel

112 pages with 7 Monotypes by Katharina Greeven

Mother has been childless for a long time and has now lost her language too. She has to reinvent herself completely in order to become strong and loud again. A short novel about ageing, a late departure and the enduring longing for the sea.

Autumn comes as little surprise, but it catches her cold. For mother is not ready at all: the roof leaks, the garden is far from being ready for winter. She grumbles and resents, she goes on strike and is silent; she doesn't even talk to herself any more. She is often cold, her throat hurts and all her teeth wobble. Her breasts are heavy from the rain. What is the new old body doing? Is it still me?

Mother is a wacky character of indeterminate age in a large, empty house with a garden. Her voice is breaking, she lacks everything. First a change of teeth, then a change of place are necessary for her to regain her footing and settle down in her life.

Katharina Mevissen writes about an unpredictable transformation. A novel full of images, precise and unflinching.

"To age is to become clear about oneself." Simone de Beauvoir

Katharina Mevissen, born in 1991, studied Cultural Studies and Transnational Literature and lives as an author in Berlin. Her debut novel *Ich kann dich hören* won the Kranichsteiner Literature Promotion Prize and was adapted as a radio play by Westdeutscher Rundfunk in 2021. She is co-editor of the publication *Gesammeltes Schweigen* in Edition Zweifel. She is currently researching orality and literature at the Free University of Berlin.

* English sample available

More by Katharina Mevissen



I can hear you

[Ich kann dich hören]

168 pages

The novel tells of a young man whose ears and eyes are opened up, and of a woman who lives in silence. It's about identity, about the language of fathers and mothers – and sign language, too. About the moving power of music.



Finn Job

Ladies' chess

[Damenschach]

Novel

176 pages

Trampled roses, smashed vases, a doll in the pool. Five heated figures celebrate a birthday – in the middle of a forest. They eat too little, drink too much, get tangled up in conversation. And when day breaks, no one can say whether they manage to save themselves...

Marie-Louise hasn't invited anyone, but while she's still in her pyjamas, her ›housefriend‹ David rings at the door before breakfast, bearing flowers and champagne. However, her identical twin, now called Marius, has announced his arrival to celebrate the milestone birthday together. But he's not coming alone. His girlfriend Olivia not only arrives hungry, but also arouses all kinds of desires. Ivana, the housekeeper, runs the show unnoticed, keeping the peace and keeping an eye on everything.

An eccentrically overcrowded architect's villa in the woods becomes the stage for this increasingly shrill dinner party, which is catered by a pizza delivery service. The atmosphere is as tense as it is erotically charged. The glasses are constantly being topped up, but above all there are arguments: About how you became, what you are, what can be said and what should be feared and where it can all lead. At some point, a shot is fired. Whether Marie-Luise will be able to go to ladies' chess the next day is quite uncertain.

This satirical novel exaggerates and lively exposes the grotesque idleness of public speech. An intelligent, contemporary comedy in five acts, which also tells of the longings of its loveable characters.

Finn Job, born in Hanover in 1995, lives in Berlin and Vienna. He temporarily studied literature, philosophy and art history. He occasionally writes essays, glosses and short stories for German-language newspapers and magazines. His writing has been funded by the German Literature Fund and the Berlin Senate, among others. His critically acclaimed debut novel *Hinterher* was published in 2022.

More by Finn Job



afterwards

[Hinterher]

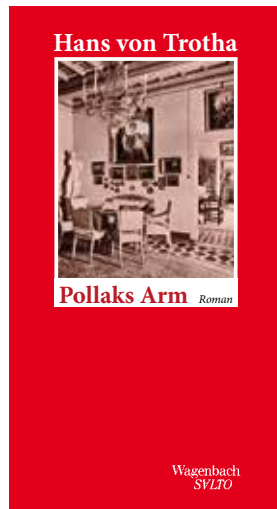
192 pages

His great love has left the country: he's gotten rid of the job he hates; his former friends have nothing but abuse left for him. But Francesco calls him "boy" and takes him to France in his mother's mulberry-coloured Porsche cayenne. They're in their early twenties and on speed. Their journey has a surreal destination.

"A furious contemporary portrait." Welt am Sonntag

"The novel is filled with a steaming, pearling, flowing sensuality that points far beyond physicality" Die Tagespost, Ute Cohen

Foreign sales: Greece (Kastaniotis Editions)



Hans von Trotha

Pollak's Arm

[Pollaks Arm]

Novel

144 pages

Empathetic and insightful: Hans von Trotha lets gifted antiques dealer, renowned art connoisseur and, as a Jew, increasingly unwelcome Ludwig Pollak tell his life story.

Rome, on the eve of October 16, 1943: Aware of the SS's plans to conduct a raid the next morning, Monsignore M. sends German teacher K. to Palazzo Odescalchi. His mission: getting Ludwig Pollak and his family to safety in the Vatican as fast and as discreetly as possible.

But Pollak has other plans. He bids the unexpected guest sit down and starts telling his story: how he studied archaeology in Prague, of his passion for Rome and for Goethe, of his work at Museo Baracco and above all, because as a Jew he was denied an academic career, of his work as a renowned art dealer. And finally, he speaks of his most spectacular discovery, of how he found the missing arm of *Laocoon and His Sons*.

Torn between listening to the equally fascinating and harrowing tale of the old man and his assignment, K. urges their departure. Dawn is breaking in Rome ...

"This intense and exciting book brings back to life the voice of Ludwig Pollak who, when confronted with Nazi-occupied Rome's grim reality, powerfully conveys a taste for collecting, the pleasure of erudition, and an unshakeable faith in culture. This period of European history – remarkably captured here by Hans von Trotha – still has much to tell us." Salvatore Settis, chairman of the Louvre Museum Scientific Council and author of *Laocoön and If Venice Dies*

Hans von Trotha wrote his doctoral dissertation on the interstices between philosophy, literature and garden design. For ten years he managed a publishing house. He lives in Berlin where he now works as a publicist, curator and advisor to cultural institutions. His book *The English Garden: A Journey Into Its History* is a classic. More from this author at *SVLTO: A Sentimental Journey, Laurence Sterne in Shandy Hall*.

Foreign sales: USA (New Vessel Press), Italy (Sellerio Editore), Spain (Periférica), Turkey (Can Publishing), Poland (Wydawnictwo Próby)

"Hans von Trotha has composed a small jewel of a novel."

R. J. B. Bosworth

"This intense and exciting book brings back to life the voice of Ludwig Pollak who, when confronted with Nazi-occupied Rome's grim reality, powerfully conveys a taste for collecting, the pleasure of erudition, and an unshakeable faith in culture. This period of European history remarkably captured here by Hans von Trotha still has much to tell us." Salvatore Settis

—» Further titles by Hans von Trotha on the non-fiction list

Non-Fiction:
2025





Joseph Croitoru

The Netanyahu System

[Das System Netanjahu]

304 pages

November 2025

No one has shaped Israeli and Middle Eastern politics over the past decades as profoundly as Benjamin Netanyahu. While previous biographies have mainly focused on his life story, this book reveals for the first time the strategic clarity, diplomatic finesse, and ideological consistency with which Netanyahu has built a political system that extends far beyond Israel.

The Netanyahu System is the first biography to portray the Israeli Prime Minister not only as a politician but as a networker – the architect of an international power structure whose reach extends into Europe. The book is based on a wealth of previously overlooked archival sources, letters, and documents, many from the Israeli State Archives.

The death of his brother Jonathan during the 1976 Entebbe hostage rescue operation marked a pivotal moment in his life: originally, their father had intended Jonathan to lead and protect the country one day – not Benjamin. Yet following this loss, Benjamin became the focus of family and political expectations. From that moment, drawing on his father's ideological legacy, Netanyahu began to plan his rise with remarkable foresight and strategic calculation: forging targeted connections in the United States, developing an early sense for media staging, and systematically building a globally networked support base that still sustains him today.

The Netanyahu System is a biography grounded in archival research and shaped by the history of ideas. It offers a nuanced, evidence-based view of one of the most polarising statesmen of our time – and about a power system that today more than ever destabilises the political balance in the Middle East and beyond.

A book that has so far been missing from the German-language and international market.

Joseph Croitoru, born 1960 in Haifa, studied History, Art History and Judaic Studies in Jerusalem and Freiburg im Breisgau. Initially working as a journalist in Israel, he has written for the German-speaking press and broadcasting since 1992. His books focus on the Middle East conflict as well as Jewish and Islamic history and religious fundamentalism. In 2021, he was awarded the Peace Prize of the Korn and Gerstenmann Foundation. He is active on social media under @jo_croitoru.



Martin Warnke

Court Artists: On the Prehistory of the Modern Artist

[Hofkünstler. Zur Vorgeschichte des modernen Künstlers]
With a foreword by Horst Bredekamp and Matthias Bormuth, and an epilogue by Karen Michels
512 pages
September 2025

Where does modern artistic identity truly begin? In his main work, Martin Warnke – one of the most distinguished art historians of the 20th century – compellingly challenges the widespread belief that artistic autonomy first emerged within the bourgeois milieu of the city. Instead, he convincingly argues that it was in the courts of early modern Europe where artists first found the space and freedom to develop their creative independence.

First published in 1985, but developed over more than two decades, *Court Artists* is grounded in a breathtakingly wide-ranging body of sources. Warnke traces the evolution of the modern artist through the prism of courtly culture, where painters, sculptors, and architects – liberated from the strictures of urban guilds – could cultivate a unique position. Caught between the expectation to produce works of unprecedented novelty and technical perfection on the one hand, and the often surprising social proximity to rulers and patrons on the other, artists at court enjoyed a degree of creative sovereignty that foreshadowed modern notions of artistic freedom.

The new edition of this classic of modern art historiography is framed by a foreword by Horst Bredekamp and Matthias Bormuth, which situates Warnke's *Court Artists* beyond the confines of art history – highlighting its relevance for political, historical, and sociological inquiry alike. Karen Michels contributes an insightful epilogue on the reception history of the book, and the volume is carefully annotated with a scholarly commentary, while the original text remains untouched.

Martin Warnke was born in Brazil in 1937, the son of a Protestant pastor, and grew up there before studying art history in Munich and Berlin. In 1971, he was appointed professor at the University of Marburg, before moving to Hamburg in 1979, where he held the Chair of Art History until his retirement in 2003. In 1991, he was awarded the prestigious Leibniz Prize. Warnke made major contributions to the development of political iconography, building on the legacy of the Kulturwissenschaftliche Bibliothek Warburg in Hamburg. He passed away in 2019 in Halle.



Annekathrin Kohout

Hyperreactive. How Narrative Control Is Contested on Social Media

[Wie in Sozialen Medien um Deutungsmacht gekämpft wird]
160 pages, approximately 20 illustrations
September 2025

Have you seen Greta's post? Have you seen the image she shared? Is this real? These everyday questions exemplify the emotional dynamics of social media, which now shape public debates far beyond the digital sphere. In "Hyperreactive", cultural critic Annekathrin Kohout offers a sharp analysis of the structures behind this reaction culture, in which likes, shares, and comments have become central currencies of power – with profound consequences for politics, media, and public discourse.

Why is online communication often marked by escalation, misunderstanding, and mistrust? How are images and their interpretation politically weaponised in digital spaces? And which methods are employed on social media to struggle for control over what is seen and what is said? Kohout reveals how the imitation of analytical, forensic or scientific methods are used to deliberately spread disinformation and fuel polarization and outrage. She stresses the responsibility of every individual user – since only by understanding and reflecting on these reaction mechanisms can we safeguard the quality of public discourse.

Combining personal experience, vivid case studies, and theoretical insight, "Hyperreactive" provides a precise diagnosis of our digital present. An essential read for anyone wanting to understand why digital debates escalate as they do.

Annekathrin Kohout holds a PhD in cultural studies. She is co-editor of the book series on visual phenomena in the digital age as well as of the review *POP. Kultur und Kritik*. She writes about internet culture for the newspaper *taz*. Her most recent books cover topics such as internet feminism, nerd culture, and K-pop.

More by Annekathrin Kohout



Net-Feminism
[Netzfeminismus]
DBK 2019
80 pages

Feminism has experienced a new dynamic thanks to forms of images that were developed for social media. For the first time, the focus is not on critical analysing of traditional role models, but on changing beauty norms and body images.



Anke te Heesen

Women in front of Patterns. A motif and its history

[Frauen vor Mustern. Ein Bildmotiv und seine Geschichte]
160 pages with illustrations

Vincent van Gogh, Paul Cezanne, Mari Katayama, Bettina Rheims: they all portrayed women in front of patterns. The author outlines how this pictorial motif runs through (art) history and the relationship between women's rooms and female freedom with a precise look at the worlds of patterns from the past and present.

'500 pounds a year and a room of one's own', Virginia Woolf claimed for every woman's freedom and self-realisation. At the same time, the modern separation of the private and public domains mostly confined women to the domestic sphere.

Since the end of the 19th century, a miraculous pictorial expression of this tension between security and loneliness, autonomy and confinement has been established in art: women are displayed in bourgeois interiors in front of patterns. They sit or lie in front of ornamental patterns applied to wallpaper, curtains or fabrics.

In her finely spun, richly illustrated essay, which combines subjective fascination and cultural-historical contextualisation, Anke te Heesen explores the peculiar, captivating pictorial worlds in which it is often unclear whether women appropriate the space or become the interior themselves. Images and text interweave to create a unique view of the female self in space and thus create an extraordinary approach to the conditions of female life forms.

Anke te Heesen, teaches history of science at Humboldt Universität Berlin. For her research, she has received the Aby Warburg Prize for excellence in the humanities and social sciences. She has published numerous books, among them *The World in a Box. The Story of an Eighteenth-Century Picture Encyclopedia*, *The newspaper clipping. A modern paper object* and *Theories of the Museum* and *Interviews with Revolutionaries*.

More by Anke te Heesen

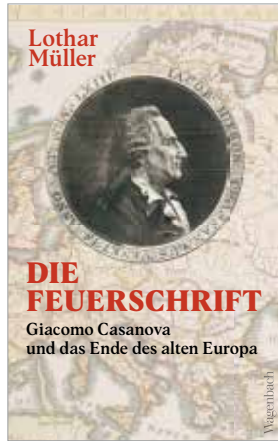


Interviews with Revolutionaries. Thomas Kuhn, Quantum Physics and Oral History

[Revolutionäre im Interview]
KKB / cultural studies 2022
240 pages

How do revolutionary discoveries come about? The unknown history of the Cold-War interview project that tried to tease the secrets of the twentieth-century's most important scientific revolution out of the heroes of quantum physics.

Foreign sales: USA (Princeton University Press)



Lothar Müller

The Fire Writing. Giacomo Casanova and the end of the old Europe

[Die Feuerschrift. Giacomo Casanova und das Ende des alten Europa]
272 pages with illustrations
Published in March

Casanova was an attentive observer of the new power-political constellations in Europe around 1800 and at the same time the astute author of numerous writings on Poland, Catherine II and Russia.

Casanova is a colourful figure who always has new surprises in store. According to the cliché, he spent the last phase of his life as a lonely and isolated librarian, far away from the hustle and bustle of the Bohemian castle of Dux.

In his brilliant book, Lothar Müller portrays a highly networked European intellectual who followed and commented on the major upheavals in Europe, from the end of the Ancien Régime and the fall of the Republic of Venice to the Russian annexation of Crimea and the final division of Poland.

As an educated and well-informed thinker, he regularly reads the newspapers and is connected to the whole of Europe via numerous correspondents. And he was a regular guest at the news exchanges, such as the highly popular thermal spa in Teplice. Above all, however, he travelled extensively himself, including the journey to the Prussian capital and from there to Russia and Poland, which is described in detail for the first time in this book.

The text is supplemented by pictures, maps and a timeline.

Born in Dortmund in 1954, **Lothar Müller** is a culture and literature scholar; he worked as an editor in the Berlin-based culture section of the Süddeutsche Zeitung until 2020, and is honorary professor at the Humboldt Universität Berlin. For his work in cultural journalism he was awarded several prizes, among them the Alfred- Kerr- Preis and the Johann-Heinrich-Merck-Preis.

More by Lothar Müller



Adrien Proust and his son Marcel Observers of the ailing world

[Adrien Proust und sein Sohn Marcel – Beobachter der erkrankten Welt]
History of literature / Cultural science 2021
224 pages with many illustrations

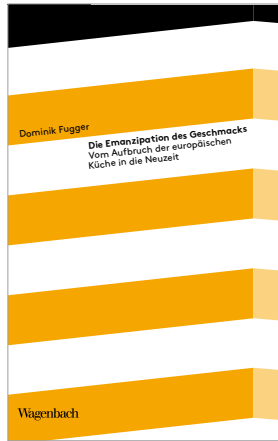
A stranger is discovered: Epidemic-fighting doctor Adrien Proust takes his place alongside his son Marcel. A fascinating glimpse into the hidden interrelations between medicine and literature around 1900.



Casanovas Venice

[Casanovas Venedig]
144 pages with many illustrations

A travel book in which you can find the moorings to cross to Casanova's Venice – while reading at home or while traveling through the canals and over the bridges.



Dominik Fugger

The Emancipation of Flavour. The Emergence of European Cuisine in the Modern Era

[Die Emanzipation des Geschmacks. Vom Aufbruch der europäischen Küche in die Neuzeit]

128 pages with illustrations

Published in March

Good food – and the quince as a bone of contention: how an old standard of value is replaced by a new one in kitchens and cook-books and flavour becomes the decisive criterion.

What happened in the 16th century that suddenly led to new recipes and processing methods being introduced into kitchens? How did the spice cuisine of the Middle Ages, which was based on medical ideas, come to be replaced by an aesthetic of flavour? And what role did women play in this?

Dominik Fugger traces how fruit was the first to benefit from new preservation methods and a changed medical understanding, providing contemporaries with hitherto unknown sensory experiences.

Soon a lively exchange of recipes for latwergen (fruit purée) and jams began, recipe books emerged, the new art infiltrated all levels of society and led to a profound change that ultimately encompassed the entire field of the cuisine.

Dominik Fugger, born in Karlsruhe in 1975, completed his doctorate with a thesis on early modern festival culture and habilitated on the history of ideas of polytheism in the 17th century. Fellowships have taken him to Erfurt, Uppsala, Wolfenbüttel and Copenhagen. He currently researches and teaches at the Goethe University in Frankfurt am Main.

Non-Fiction: Backlist Highlights



Wolfgang Ullrich

Identifikation und Empowerment

[Identifikation und Empowerment.
Kunst für den Ernst des Lebens]
176 pages with many illustrations

The new art is co-operative and mindful, it motivates – and does not disturb. But shouldn't art encourage change? And what does the triumph of identification reveal about social conditions? Wolfgang Ullrich's answers go straight to the nervous heart of the present.

The autonomous art of modernism focussed on the experience of difference: the work of art as the other, the extraordinary, which confuses, stirs up and at best inspires corrections to the concept of self and society.

In recent years, however, new forms of dealing with art have gained international dominance: Many viewers expect something unifying and community-building. They want encouragement and support, in short: identification and empowerment. Art is increasingly being linked to political, activist and even consumerist concerns. Is art thus becoming a mere energy bar for a light snack between meals – or a pioneer of a fairer society? And who is still defending the autonomy of art? Wolfgang Ullrich sharpens the post-autonomous profile and takes art, which is perhaps not so new in historical terms, to the trigger points of social discourse: Debates about the Documenta and cultural appropriation, the protest of the Last Generation and social media in the field of tension between the urge to confess and polarisation.

Wolfgang Ullrich, born in 1967, lives as an art historian and freelance author in Leipzig. Since 1998, he has published 15 books with Wagenbach Verlag, including Uta von Naumburg, Tiefer hängen, Siegerkunst and Selfies. He is co-editor of the series DIGITALE BILDKULTUREN. His programmatic book *Die Kunst nach dem Ende ihrer Autonomie* (2022) met with much approval and fierce opposition.

More books by Wolfgang Ullrich



Art after the End of its Autonomy
[Die Kunst nach dem Ende ihrer Autonomie]
192 pages with many illustrations

Does today's art have to be political, fair and climate neutral? What still separates it from fashion and design? A critical yet optimistic look at culture: Wolfgang Ullrich's wide-ranging analysis of a paradigm shift whose effects extend well beyond art.

Foreign sales: Italy (Lit Edizioni)

* English sample available



Peter Peter

Blood Oranges. A Journey to the Citrus Fruits of Italy

[Blutorangen. Eine Reise zu den Zitrusfrüchten Italiens]
144 pages with illustrations

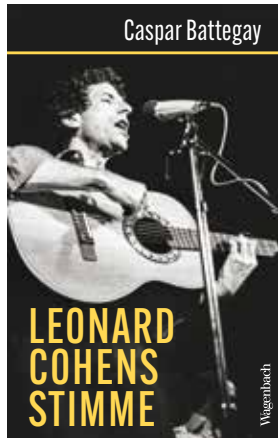
Peter Peter invites the reader into the cosmos of Italian citrus fruits: richly endowed with history, anecdotes and recipes, this is a book to indulge the longing for the south.

For many, the epitome of the south, the freshness of summer as well as the Christmas longing for fragrant warmth: lemons, mandarins, blood oranges, bergamots, bitter oranges, citrons - the variety of citrus fruits cultivated in Italy is endless. And they all have their own origin, their own place and their own history. And, of course, their specific use.

Peter Peter, a great connoisseur of Italian cuisine, travels all over the country, visiting producers, consulting historical travellers and peering into local cooking pots.

After reading the book, you'll want to set off straight away - or at least go shopping at the local market to try out one of the recipes: Blood orange salad, tagliolini al limone or perhaps lemon chicken and then tarte au citron de Menton. But at the very least it should be a limoncello or a chinotto and a gelato al limone!

Peter Peter teaches at the Gastrosophy Centre at the University of Salzburg. He wrote an award-winning cultural history of Italian cuisine as well as literary guides to Sicily and Naples. His book on Umbria won the ENIT prize for the best German-language guide to Italy. His culinary travels in Italy can be found at www.pietropietro.de.



Caspar Battegay

Leonard Cohen's Voice

[Leonard Cohens Stimme]

144 pages with many illustrations

**The first book about the irresistible voice of the legendary singer.
An emotional declaration for Cohen fans, written by an admirer.**

His voice is one of the most recognisable in the world. Although not even particularly ›beautiful‹, Leonard Cohen's singing casts a spell over millions of fans worldwide. People forgive him cynicism, ebullient romanticism and pathos and are happy to be shaken by him. No other voice is able to electrify in such a way and to bring beauty to futility as well as lamenting the injustice of the world with anger and wit.

Caspar Battegay explores the fascination with Cohen's unique voice, interprets the literary and pop-cultural background to the combination of sound and text and looks at the influences of politics and Judaism. Through new interpretations of classics such as *Suzanne*, *Who by Fire* and *The Future*, Leonard Cohen presents himself to us as an ironic prophet whose voice continues to resonate even after it has faded.

Caspar Battegay, is a literary and cultural scientist and works at the Fachhochschule Nordwestschweiz. He also teaches modern German literature at the Universität Basel, where he specialises in German-Jewish literature and cultural history. He also writes for numerous media outlets. His publications include *Geschichte der Möglichkeit. Utopie, Diaspora und die ›jüdische Frage‹* and *Judaism and Pop Culture*.



Kafka's Family

[Kafkas Familie]
With texts by Franz Kafka
Compiled and with an introduction by
Hans-Gerd Koch
176 pages with about 100 photographs

The approximately one hundred photographs of the Kafka family, many previously unpublished, show an author of world literature and his relatives. And they tell of Jewish emancipation between the Habsburg Monarchy and the First Czechoslovak Republic.

Franz Kafka, the “enigmatic” author, lived with his family for most of his life. The bond was closer than he tried to convince himself and us. His texts were written in the “great noise” of the family. His relationship with his sisters, especially Ottla, was very close; as a concerned uncle, he worried about the proper upbringing of his nephew and nieces.

The photos preserved by the sisters’ descendants not only document family life, but also tell of the social rise of a Jewish family from simple rural backgrounds to the Prague bourgeoisie. While the grandfather was still a village butcher in Wossek, the father went from being a pedlar to a respected merchant in Prague with a shop in a prime location, and the son became a cosmopolitan lawyer who frequented the intellectual society of the Vltava city as an author. Photos that show a destroyed world, but one that lives on in Kafka’s texts.

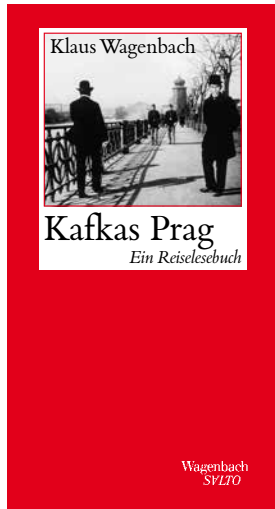
Hans-Gerd Koch is a literary and editing scholar and has been responsible for the Critical Kafka Edition of S. Fischer Verlag for many years, including as editor of the five-volume edition of letters. His numerous publications on Franz Kafka and Prague German literature include the Salto volume *Kafka in Berlin*, published by Klaus Wagenbach.

For the 100th anniversary of his death on June 3rd, 2024



Many of the pictures included were previously unpublished and were made available for this book for the first time by the descendants and families of Kafka's sisters.





Klaus Wagenbach

Kafka's Prague. A Travel Book

[Kafkas Prag. Ein Reisebuch]

144 pages

Completely revised and with new pictures added

A portrait of the literary and biographical places of Kafka's Prague in both word and image. Franz Kafka hardly ever left his home town and was a notorious "tramp" (as he himself wrote) in cruising its streets and squares. Klaus Wagenbach traces his life, describes his apartment, visits his school, his university and his office, follows him across bridges into cafés and parks and to the theatre.

These perambulations are illustrated by several maps of the city and many photographs showing the Prague of Kafka's time which in many ways hasn't changed, so that even today's visitor may still find most of the original locations.

"No doubt, both language and content have to be regarded as 'timeless'." Jürgen Weber, buchkritik.at

Klaus Wagenbach, born in Berlin in 1930, paid tribute to several German cities until he returned to Berlin, where he founded a publishing house nearly six decades ago. He has entertained a love affair with Kafka since 1950 and was internationally recognized as Kafka's "longest-serving widow". Klaus Wagenbach died on December 17, 2021 in Berlin.

Translated into: Spanish, Chinese, Turkish, English, Hungarian

Foreign sales: Italy (Feltrinelli)

More on Franz Kafka



Klaus Wagenbach
Franz Kafka. A Biography of His Youth

[Biographie seiner Jugend]
368 pages with illustrations

The classical biography on young Kafka – a much quoted source for all succeeding biographical works.



Hans-Gerd Koch (Ed.)
*When Kafka Was Approaching Me
Reminiscences of Franz Kafka*

[Als Kafka mir entgegen kam...
Erinnerungen an Franz Kafka]
208 pages

Friends, relatives and acquaintances remember Kafka. Sometimes surprising, sometimes contradictory, a colourful picture emerges from the chorus of voices.



Dieter Richter

Costiera Amalfitana

[Costiera Amalfitana]
160 pages with many illustrations

Rugged cliffs plunging into the sea and artfully cultivated terraces with the famous Amalfi lemons – Dieter Richter tells the colourful story of the Amalfi Coast from antiquity to the present day.

He has researched it for decades, in books and on site, travelled to every corner. He has spoken to the people, tasted their cuisine, and he has studied the history of this region extensively. He loves the local authors as well as the local sights and customs.

He passionately talks about the Amalfi Coast as one of the great wonders of Italy. Despite the inhospitable cliffs, the first settlers established themselves there in ancient times. The caves provided hiding places for pirates. Later the ships of Amalfi, Italy's oldest maritime republic, dominated trade with the Orient.

The wild beauty of the Costiera – characterised by the work of many generations who skilfully terraced the steep slopes and transformed them into hanging gardens – has attracted artists and writers since the Romantic period, such as Karl Friedrich Schinkel, William Turner, Fanny Mendelssohn, Leo von Klenze, Richard Wagner, Mary Shelley, André Gide, Siegfried Kracauer and Walter Benjamin. No region has been painted and written about more often. In the middle of the 20th century, Amalfi was a place of refuge for those persecuted by the Nazis and in 1997 the Amalfi Coast was declared a UNESCO World Heritage Site.

Born in 1938 in Hof/Bavaria, **Dieter Richter** studied German, Classical Philology and Theology. From 1972 to 2004 he was Professor for Critical Literary History at Bremen University. He has published numerous books on Cultural Studies, many of them at Wagenbach.

Foreign sales: Italy (Centro di Cultura e Storia Amalfitana)

More books by Dieter Richter



Con Gusto *A Culinary History of the Longing for Italy*

[Con Gusto: Die kulinarische Geschichte der Italiensehnsucht]
168 pages with many illustrations

With his usual connoisseurship and culinary flair Dieter Richter tells us the cultural history of an encounter: How Italian cuisine came to the North and became a magic formula for good life. From Goethe's travels in Italy to the Mediterranean diet.

Foreign sales: Italy (Centro di Cultura e Storia Amalfitana)



Naples. Biography of a City

[Neapel. Biographie einer Stadt]
304 pages with illustrations

From its very beginning the metropolis of Naples was a melting pot of cultures. Dieter Richter describes the city as a centre of European tourism.

“Dieter Richter discovered remote sources, he loves the detail and writes con amore.”
Johannes Saltzwedel, Der Spiegel



Tim Wihl

Wild Democracy

[Wilde Demokratie. Das Recht auf Protest]

144 pages

“Only where people dare to do something together will they be able to live in a democracy in the long term.”

Acquittals for political activism should not be acts of mercy, but a matter of course in a democracy. Tim Wihl explains why the law should enable dissent rather than prevent it. He argues resolutely in favour of helping an alternative way of thinking achieve a breakthrough that balances the form of government with the form of life. After all, the importance of civil disobedience is currently becoming particularly apparent.

Some strongly condemn acts of civil disobedience, such as international climate activism. Their protests are even met with preventive detention, while mass protests against right-wing radicalism are received very favourably. In his precise analysis, legal scholar Tim Wihl makes it clear that protest actions make a decisive contribution to strengthening and legitimising democracy.

By analysing different approaches such as those of Rousseau, Luxemburg and Canetti, he shows the potential of public reason as a countervailing power. Wihl examines various forms of protest, from adbusting and mass demonstrations to occupations and blockades in a three-step process from opposing to resisting to rewriting.

Tim Wihl studied political science and law in Cologne and Berlin and wrote his doctoral thesis on cancellation rights. He was a research assistant and visiting professor at the Humboldt University with stays at the Sorbonne and Princeton. After a deputy professorship for public law and modern legal history at the University of Erfurt, Wihl has been a Fellow at The New Institute in Hamburg.

Vittorio Magnago
LAMPUGNANI

GEGEN
**WEG
WERF**
ARCHITEKTUR

Wagenbach

Vittorio Magnago Lampugnani

Against Disposable Architecture
Building more durably, more densely and less

[Gegen Wegwerfarchitektur. Weniger, dichter, dauerhafter bauen]
128 pages with many illustrations

A radical plea for architecture against the throwaway ideology of capitalism. And an attack on short-sighted proposals that declare selective damage limitation as sustainability.

“Build more durably, more densely and, above all, less!” the architect and historian Vittorio Magnago Lampugnani calls out to us.

Sustainable building is on everyone's lips. Most proposals are aimed at selective and limited measures such as the installation of insulation panels (called “mummery fundamentalism” by Lampugnani) or the outlawing of concrete. But in order to create sustainable housing in high-quality houses in the long term, far more differentiated and broader considerations are needed.

Lampugnani sketches a brief history of urban and architectural consumerism and builds on it his reflections on a culture of substantial sustainability. He writes against the eradication of nature through urban sprawl and pleads for a strategy of density: only the compact city can be ecological. In order to reduce the immense material and energy consumption of the building industry, he calls for a rigorous turnaround: turning away from the unrestrained consumption of raw materials. Not demolish and build anew, but refurbish and reuse. Build only what is absolutely necessary, but then build durably. The longer a building lives, the more ecological it is.

Vittorio Magnago Lampugnani, born in Rome in 1951, is an architect and one of the most distinguished international urban scholars. He was director of the German Architecture Museum in Frankfurt and editor of the magazine ‘Domus’. From 1994 to 2016 he held the chair for the history of urban design at the ETH Zurich. He continues to work as an architect, teaches regularly at Harvard and publishes in the NZZ. His three-volume History of Urban Planning (*Geschichte des Städtebaus*) is also available at Wagenbach Verlag.

Foreign sales: Italy (Bollati)

More by Vittorio Magnago Lampugnani

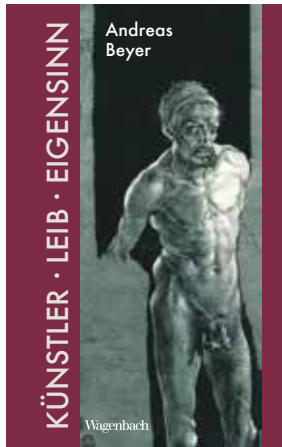


Relevant trivia
The small things in urban space

[Bedeutsame Belanglosigkeiten –
Kleine Dinge im Stadtraum]
304 pages with many illustrations

Kiosk, street light, bin, manhole cover, paving – the architect and historian Lampugnani pays attention to seemingly irrelevant objects. He tells their stories, from Paris, Berlin, London and Rome, and explains why they tell so much about the life of a city and are so important for its image.

Foreign sales: Italy (Bollati)



Andreas Beyer

Artist, Body and Obstinacy

[Künstler, Leib und Eigensinn – Die vergessene Signatur des Lebens in der Kunst]
336 pages with many illustrations

Forms and figures everywhere but the body nowhere to be seen. Andreas Beyer rehabilitates the corporeality of the artist in art history and, in a manner as captivating as it is sensual, uncovers the embodied lives of the old masters.

The Florentine Mannerist painter Jacopo Pontormo kept a meticulous record of his meals and his digestion; besides his masterpieces, Michelangelo also made drawings of his shopping lists for market days. And while Dürer designed the perfect shoe for his foot, Francesco Borromini took his critique of his own oeuvre to the extreme of bodily self-effacement.

These aspects of the artists' lives do not find an echo in the debates that have been held, at the latest since the Renaissance on what makes the personal style of each artist so distinctive, on what exactly makes them unique. Despite all its lush visual worlds, art history has largely remained an intellectual history. In the process, the outline of the needy, creaturely body remained obscure – and so only half the story was told.

Searching for traces of the lost corporeality of art, Andreas Beyer addresses, for the first time, the artists' struggle for, with and against their bodies, and their fundamental influence on their oeuvre. An urgently needed change of perspective on the work and lives of artists and the brilliant beginning of a new, sensual history of art by an art historian who masters „the balancing act between scholarship and linguistic beauty“ (Portal Kunstgeschichte).

Andreas Beyer studied, taught and researched art history in Germany and abroad. He was the director of the German Centre for Art History in Paris; currently, he teaches at the University of Basel and is speaker of the research network „Bilderfahrzeuge“. In 2021, he was elected member of the Deutsche Akademie für Sprache und Dichtung (German Academy for Language and Literature). Wagenbach has published many of his books, among others a selection of his essays „Art – cast in language“.

Foreign sales: Italy (Einaudi), France (Actes Sud), China (Commercial Press)

→ Translation grant available



Anja Zimmermann

Breast. History of a political body part

[Brust. Geschichte eines politischen Körperteils]
272 pages with many illustrations

A pictorial and political, sensually told story of veiling and unveiling: this unique cultural history of the female breast brings depth to current debates.

Although described as a “secondary sex characteristic”, the female breast is of primary interest. It nourishes, but also seduces, is considered sacred or depraved – depending on the age and culture, context and line of sight. The male claim to control over the female body is manifested in many ways in its enclosure and tabooing. Women’s breasts are still a political issue today when they are shown in public away from saunas and naturism beaches, and even the No-Bra-Trend under clothing is perceived as an unseemly provocation.

Anja Zimmermann examines this ambiguously versatile body part from different perspectives, but always with political questioning. It is about art and pornography, about fashions and gender norms, about the mother ideal and heteronormativity, about body positivity and self-determination, sexism and protest.

An intense look at the images and meanings of female busts, and indeed: a liberation!

“Finally, a book about the irritating and even revolutionary potential of the female breast.”
Mithu M. Sanyal

Anja Zimmermann, born in 1968, is a postdoctoral art historian. She taught as a Heisenberg fellow of the German Research Foundation and as an intern professor at the universities of Hamburg, Oldenburg, Munich and Zurich, among others, and is co-editor of ‘FKW’, the only German-language journal on gender studies and visual culture.

Foreign Sales: Italy (Bolatti), United Arab Emirates (Al-Kamel, Manshourat, Al-Jamar), UK (Polity)

More on female bodies



Mithu M. Sanyal VULVA

The Unveiling of the Invisible Sex
[Vulva – Die Enthüllung des unsichtbaren Geschlechts]
256 pages with illustrations

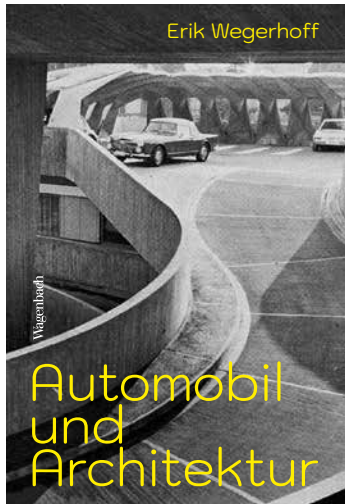
What doesn’t exist, needs no name, and that, which has no name, cannot possibly exist. This is the starting point of Mithu M. Sanyals pioneering study on the vulva.



Gesine Agena, Patricia Hecht, Dinah Riese

Self-Determined: For Reproductive Rights
[Selbstbestimmt – Für reproduktive Rechte]
208 pages

Who is supposed to have children in our society and who is not? How do religion and the state interfere in the right to one’s own body? And what does this have to do with racism and social inequality? Reproductive rights are human rights but they are often at risk.



Erik Wegerhoff

*Automobile and Architecture.
A creative conflict*

[Automobil und Architektur. Ein kreativer Konflikt]
240 pages with many illustrations

How can movement be built? And where to put the “stationary traffic”? Erik Wegerhoff on the car as a creative challenge for architecture: from the speed rush of the avant-gardes to the play street.

Petrol station, drive-in or multi-storey car park: all examples of car-related buildings. But what has hardly been noticed so far: The strange relationship between the automobile and real estate extends far beyond these roadside phenomena. Rather, the car, as a disproportionately more mobile counterpart, has influenced architecture from modernism to our present day.

Architectural historian Erik Wegerhoff tells the story of this special relationship between movement and statics for the first time: he focuses on Le Corbusier's fascination with racing cars, the beauty of the straight line, Erich Mendelsohn's Mossehaus as a sedative for Berlin traffic, a country without pedestrians, a thermal spa at the end of the road – and the ecologically induced braking movement of car and architecture.

As if in passing, a different, highly original architectural history of the 20th century emerges from the scenes of this relationship and the new look at famous and lesser-known buildings – entertainingly written and richly illustrated.

Erik Wegerhoff, born in 1974, is a lecturer in the theory and history of architecture and an editor at the ‘Schweizerische Bauzeitung – TEC21’. He did his doctorate at ETH Zurich with Andreas Tönnemann, researches, teaches and writes on the poetics of infrastructure, appropriations and conversions and on contemporary architecture. His books published by Wagenbach include *Das Kolosseum*, *On the Road* and, together with Joseph Imorde, *Dreckige Laken. The Downside of The Grand Tour...*

More by Erik Wegerhoff



The Colosseum

[Das Kolosseum]

240 pages with illustrations

Before presenting itself as an enclosed and sanitized ruin the Colosseum for many centuries was used for habitation: It was first inhabited by Roman aristocrats, later by hermits until it was finally overtaken by myriads of plants.

This is a history of one of the most famous buildings of the world, generously illustrated.



Michi Strausfeld

Culinary Delights *A Culinary Cultural History of Latin America* *with Recipes by Sabine Hueck*

[Gaumenfreuden. Eine kulinarische Kulturgeschichte
Lateinamerikas mit Rezepten von Sabine Hueck]
160 pages

The history of Latin America, told from below: a look into the kitchens and cooking pots of the “New World”. With numerous recipes to try out.

Where does the new enthusiasm for Latin American cuisine come from? Peruvian chefs are award-winning and celebrated, and Mexican cuisine has been declared a World Heritage Cultural Site. Yet many of the ingredients that come from overseas have long been common in our country, not only potato and tomato, but also avocado, chilli pepper and cocoa bean.

Michi Strausfeld, the great connoisseur of Latin American literature and culture, is also a passionate gourmandise. She takes pleasure in telling the story of the European discovery of a culinary continent – after all, Columbus actually wanted to open up a new route for transporting spices – and the incredible fusions that have taken place since then: of the cross-fertilisation of indigenous food culture and colonial cuisine during 300 years of foreign rule, the emergence of national dishes like “Chiles en nogada” or “Feijoada”, of the additions from Europe, China and Africa. She interviews authors, cultural scholars and chefs and shows how self-confident the young chefs from Latin America are today.

With many recipes by Sabine Hueck, a TV chef from Brazil

Michi Strausfeld was responsible for Ibero-American literature at Suhrkamp from 1974 to 2008, then at S. Fischer Verlag until 2015. In Spain, she founded the children's and young adult book series at Alfaguara (1976-1988), then the “Las Tres Edades” series at Siruela (1989–2014). She has published some twenty anthologies, for example “Barcelona. A Literary Invitation”, and in 2019 the monograph “Yellow Butterflies and the Lords Dictators. Latin America tells its story”.

Spanish edition already published.



Otto Rosenberg

The Burning Glass
Recorded by Ulrich Enzensberger
With a preface by Klaus Schütz

[Das Brennglas – Aufgezeichnet von Ulrich Enzensberger.
Mit einem Vorwort von Klaus Schütz]
160 pages with many photographs

It took Otto Rosenberg fifty years to find the strength for this book. A German Sinti survivor of the death camps, he shares his memories. Neither accusing nor bringing charges, he merely tells the story of what happened.

Before, Sinti and Roma were actively involved in Berlin city life. Otto Rosenberg recounts care-free scenes of his childhood from a time before the national socialist corrosion of society. In plain language, he describes how the brown cloud only slowly began to descend on the everyday life of German Sinti and Roma. In 1936, the then nine-year-old Otto was declared to be of “alien blood” and, along with his family, forced to move to an internment camp for “Gypsies” in the Berlin district of Marzahn, north-east of the city centre. There, he was subjected to medical tests by NS-“researchers for racial biology” before being deported to Auschwitz in 1943 where most of his family was murdered. Rosenberg himself was sent to the camps of Buchenwald, Dora, and Bergen-Belsen – and survived. The account of his life in Germany afterwards is succinct, harrowing and memorable. Carefully and with great empathy, writer Ulrich Enzensberger has recorded his story and added some well-advised commentary. A necessary and topical book given the continued and socially still widely accepted Antiziganism.

Otto Rosenberg was born on 28 April 1927 in East Prussia and died on 4 July 2001 in Berlin. Rosenberg was one of the founders and long-serving chair of the Berlin-Brandenburg State Association of German Sinti and Roma; he was also board member of the Central Council as well as an active member of the Social Democratic Party of Germany (SPD). In 1998, he was awarded the Federal Cross of Merit First Class (Bundesverdienstkreuz 1. Klasse).

Foreign sales: Poland (Universitas), UK (Octopus Books), Italy (Edizioni la meridiana)

“This is not a new book but, the story still resonates no matter how many years have passed.” Therese Murray

**Longseller and
THE SUNDAY TIMES BESTSELLER**

More than 70,000 copies sold!



Hans von Trotha

The French Garden

[Der Französische Garten]
168 pages with many illustrations

A journey through and around Paris as clever as it is surprising with the proven garden expert Hans von Trotha, a tour of the jardin from the Renaissance to Romanticism.

Gardens not only reflect the taste of those who had them built and the fashions of the time, they are always also an expression of a form of rule. If the Renaissance garden is the poster child of the Medici's artistic humanism and the English garden a sign freedom and democracy, then the baroque garden is emblematic of absolutism. But this is only half the truth.

Hans von Trotha takes us on a tour through the most important gardens in and around Paris. Telling a good many anecdotes, he relates their history of origin and their sometimes eventful career; he philosophises about their societal background and establishes remarkable connections in art history, also with regards to the French capital. And he explains why, in the end, the French prefer their so-called French garden, the garden of baroque geometry that Le Nôtre invented and brought to perfection.

Among the gardens described and visited are: Vaux-le-Vicomte, Versailles, Chantilly, Saint-Germain-en-Laye, Le Désert de Retz, Ermenonville, Fontainebleau, Compiègne, Giverny. Moreover, the book opens up surprising new perspectives on the metropolis Paris.

Hans von Trotha studied literature, philosophy and history; he wrote a dissertation on the interrelation between philosophy, literature and horticulture, and managed a publishing house for ten years. Working as a journalist, curator and advisor to cultural institutions, he now lives in Berlin. His book "The English Garden" is a classic.

More by Hans von Trotha

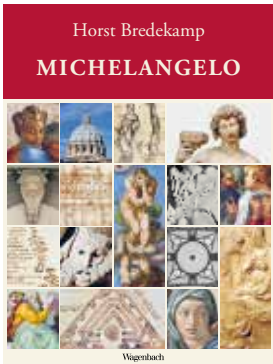


The English Garden: A Journey Into Its History

[Der englische Garten – Eine Reise durch
seine Geschichte]
144 pages with many illustrations

Trotha leads us into twelve of the most prominent original and beautiful parks of Britain and shows how a new art of gardening was born from the spirit of political opposition and how friendships stirred up a revolution in the European history of art; we learn about the role of clubs in English society and what was the point of reconstructing ancient Greek temples and Gothic ruins.

Foreign sales: UK (Haus Publishing)



Horst Bredekamp

Michelangelo

[Michelangelo]
816 pages with ca. 900 illustrations

Michelangelo's revolutionary achievements in art and politics – told via an illuminating examination of every single work in the artistic evolution of the master and embedded in a rich portrait of the time. A thrilling chef d'oeuvre, a celebration of the history of art.

With iconic works like David, the Creation of Adam in the Sistine Chapel or constructions like the dome of St Peter in the Vatican Michelangelo's creations belong, without a doubt, to humanity's cultural heritage. Even when he was still alive, *Il divino*, the divine, was ascribed superhuman status; to this day, his vast oeuvre spanning sculpture, architecture and drawings stuns beholders as much as researchers.

In his monumental overview, Horst Bredekamp captures the genius of Michelangelo in an unparalleled fashion. He looks at his work from the perspective of his life and understands his oeuvre as a stimulus for his life. Sensitive and precise, Bredekamp examines every single piece of art by Michelangelo in its (art)historical context and in the context of the artistic evolution of this most sought-after of artists.

Bredekamp draws the portrait of a master craftsman driven by his work, constantly defaulting on his obligations, who fully commits to the artistic imperative each of his projects demands and is led by the material he is working on. In denying the principle of completion his art works break with all convention. Only in this way could Michelangelo express his unconditional love of the world, his pan-empathy, that made him a loyal friend and a burden to his environment. And only in this way could Michelangelo address, in the form of art, existential questions of sense, sensibility and the political destiny of his era in a way that unsettles to this day.

Foreign sales: Italy (LIT Edizioni/Castelvecchi Editore)

Horst Bredekamp, Professor for Art and History of the Image at Humboldt University of Berlin, is one of the internationally most renowned art historians. Methodically, he combines Critical Theory with Aby Warburg's iconology; in about 30 books and 700 essays, he has covered nearly all of art history – from the Great Iconoclasm to medieval and Renaissance art to media history and contemporary works. Likewise, he is interested in the manifold visual phenomena in other areas: the natural sciences, philosophy, politics and even football. He has made essential contributions towards establishing art history as a science of the image in the broadest sense. Bredekamp's research on the museum, taking as its starting point the intellectual tradition of the cabinet of curiosities, was essential to designing the Humboldt Forum according to Leibnizean ideas.

His achievements have led to a host of memberships in academies, positions as visiting professor and awards, among them the Sigmund Freud Prize for Academic Prose awarded by the Deutsche Akademie für Sprache und Dichtung, the Aby Warburg Prize of the city of Hamburg, the Max Planck-Humboldt Research Award and the Schiller Prize of the city of Marbach. His decades-long research on Michelangelo, developed in numerous publications, finds its conclusion in this book.



Andreas Tönnesmann

Monopoly. The game, the city and fortune

[Monopoly. Das Spiel, die Stadt und das Glück]
176 pages with many illustrations

What is the secret of the most successful parlour game of all time? Ideal city models from the Renaissance to the modern age are reduced to simple rules suitable for the masses. If you want to win Monopoly, you have to give free rein to your instincts.

Thousands play it every day around the world. Especially for those who combine strategic wit and luck, Monopoly offers seemingly inexhaustible opportunities to make money. Others, however, view the game with suspicion as an exercise in modern predatory capitalism. No wonder Monopoly was strictly forbidden in all socialist countries – and sold like hot cakes as contraband.

Art and architecture historian Andreas Tönnesmann tells the story of the game's origins during the Great Depression in the USA. With a twinkle in his eye, he demonstrates how Monopoly combines the most contradictory economic approaches to create a unique artificial economic system. And he shows the pale green game board, lined with colourful streets, as an image of a geometrically ordered community, a version of the dream of the ideal city suitable for the living room.

“An entertaining book that can tempt even stubborn deniers to call a few friends and pull the almost forgotten Monopoly box out of the drawer.”

Österreichischer Rundfunk

Andreas Tönnesmann (1953–2014) studied art history and literature in Germany and Italy. After teaching in Bonn, Augsburg and Basel, he was Professor of Art and Architectural History at ETH Zurich from 2001 and was considered one of the best experts on the Renaissance and European urban history.